

QUINTETTO

Andante.

BASSON.

6^{eme}

4.

Cres

All^o. poco vivo.

3

1

Solo.

 \mathbb{F}_2 \mathbb{F}_2 \mathbb{F}_2

Solo.

Cresc

p

cres

金

19275

884.

BASSON.

First staff: *p* (piano), *f* (forte), *f* (forte), *f* (forte), *f* (forte). Fingerings: I, I, I.

Second staff: *ff* (fortissimo).

Third staff: *p* (piano). Fingerings: I.

Fourth staff: Solo, *f* (forte), 5.

Fifth staff: *Cresc.* (Crescendo).

Sixth staff: *f* (forte), 3, *p* (piano), 3.

Seventh staff: 3, 5.

Eighth staff: *fz* (forzando), *Cresc.* (Crescendo).

Ninth staff: *f* (forte), *p* (piano), *f* (forte), 2.

Tenth staff: *fz* (forzando), *fz* (forzando), *ff* (fortissimo), *ff* (fortissimo), 4, 2, *f* (forte).

Eleventh staff: 2.

Twelfth staff: 2.

Andante.

BASSON.

3

AIR-FANTAISIE.

3 Tenu to, 2

1 2 3 4 5 6 7 8 9 10 11 12 13

2 I I 5

+

Allegro.

BASSON.

MINUETTO.

First system: Bassoon staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music begins with a forte (f) dynamic, followed by a crescendo leading to a first ending (I) with a piano (p) dynamic. The second system continues with a first ending (I) marked with a first ending bracket (1^a) and a second ending (2^a). The third system features a descending eighth-note scale. The fourth system shows a fifth ending (5) with a piano (p) dynamic. The fifth system includes a first ending (I) with a piano (p) dynamic. The sixth system concludes with a first ending (I) and a piano (p) dynamic.

TRIO.

First system: Bassoon staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music begins with a piano (p) dynamic. The second system features a first ending (I) with a piano (p) dynamic. The third system includes a first ending (I) with a piano (p) dynamic. The fourth system concludes with a first ending (I) and a piano (p) dynamic.

Minuetto.D.C.

FINALE.

All^o vivo. 3

3

First system: Bassoon staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The music begins with a forte (f) dynamic, followed by a crescendo leading to a first ending (I) with a piano (p) dynamic. The second system continues with a first ending (I) marked with a first ending bracket (1^a) and a second ending (2^a). The third system features a descending eighth-note scale. The fourth system shows a fifth ending (5) with a piano (p) dynamic. The fifth system includes a first ending (I) with a piano (p) dynamic. The sixth system concludes with a first ending (I) and a piano (p) dynamic.

xx4.

BASSON.

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f *p*

4

f

1 3 1

6 3

f *p*

3

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BASSON.

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BASSON.

7

The musical score for Bassoon on page 7 contains the following details:
 - **Staff 1:** Begins with a series of eighth notes, followed by a trill (tr) and continues with eighth notes.
 - **Staff 2:** Features a trill (tr) and continues with eighth notes.
 - **Staff 3:** Includes a fingering of 5 and a first ending bracket (I).
 - **Staff 4:** Includes a fingering of 4 and continues with eighth notes.
 - **Staff 5:** Continues with eighth notes.
 - **Staff 6:** Includes a forte dynamic marking (f) and continues with eighth notes.
 - **Staff 7:** Features triplets (3) and continues with eighth notes.
 - **Staff 8:** Includes a fingering of 5 and continues with eighth notes.
 - **Staff 9:** Continues with eighth notes.
 - **Staff 10:** Includes a forte dynamic marking (f) and continues with eighth notes.
 - **Staff 11:** Includes a piano dynamic marking (p) and continues with eighth notes.
 - **Staff 12:** Ends with a double bar line and a fermata.

